

WESTERCOLT 45

BULLET-IN

Don't Miss Meet the Pros

Like we pointed out yesterday, the Meet the Pros Party (AKA Participant Reception) will be held **SATURDAY** 7:00pm-8:30pm in Navajo A/B/C/D. Here's your chance to meet almost every pro at the con!

Saturday Program Changes

CHANGE: "Meeting of the Mindless" to 5:30pm instead of 7:00pm in the Senator Room.

CHANGE AGAIN: "Reading: Dave Smeds" has been moved this time from 9:30pm to 4:30pm, from the Senator Room to the Governor Room (still at the San Carlos).

CHANGE: "Astronomy Software Demo" has been moved from 5:30pm to 8:30pm, still in the Havasupai.

ADD/CORRECTION: "Lorelei Shannon Horror Reading" at 10:00pm in Hopi B — yesterday I reported 1pm.

Sunday Program Changes

MOVED: "Bix BBS Demo" from Havasupai to Hopi B, still at 9:00am.

ADD: "Lorelei Shannon Horror Reading" once again, this time at 11:30am in the Senator Room.

ADD: "Reading: Alexandra Honigsberg" at 1:00pm in the Governor Room (actually MOVED from Thursday).

Other Stuff

REPEAT: BEAM UP to the Participant Reception Saturday night (see above) and check out replicas of both the

Original and New *Enterprise* Transporter Consoles, on display to honor Artist GoH Rich Sternbach (and to show off THX: The Craftsmen, Michael Elliot, Brian Gillies, and the United Federation of Phoenix's work). Walk on by, stop and gawk, but please don't touch (fingerprints...).

REPEAT: DR. WHO TOO: TARDIS is presenting two videos on Saturday. First the BBC *Dr. Who* documentary "Resistance is Useless" at 5:15. Then, at 5:45 comes the recently recovered "Return of the Cybermen". Neither has been seen on PBS!

CAPTAIN POWER: J. Michael Straczynski will present his favorite *Captain Power* episodes at 8:00pm in the Video Room.

SCIENCE FICTION SQUARES: The United Federation of Phoenix is presenting their Hollywood Squares takeoff in the Gila Room at 10:00pm with prizes including *Babylon 5* items donated by J. Michael Straczynski.

CONVENTION MEMORABILIA: Items from previous Phoenix and Tucson conventions are available for sale at the Info Desk. PhringeCon 3 T-shirts for just \$5, NASFiC CactusCon tote bags are just \$4, World Fantasy Con '91 Cookbooks are just \$5, and boxed, signed WFC *Copper Star* anthologies of Southwestern horror are for sale.

1994 Westercon Site- Selection Results

Los Angeles — 118 votes. Chico, CA — 6 votes. Hawaii — 6 votes. Boise, ID — 3 votes. Las Vegas, NV — 1 vote. Nome (sic) of the Above — 1 vote. San Diego, CA — 1 vote. Spuzzym, BC — 1 vote. Tiajuana, Mexico — 1 vote. None of the Above — 7 votes. No Preference or Blank — 13 votes. Illegal/Illegible — none. Total ballots — 158. Total expressing a

preference — 145. Needed to elect — 73. Thus, La-la-land (Los Angeles) it is!

Saturday Night Parties

In no particular order:
AEROMANCER: in rooms 515, 519, and 521 at 8:00pm.

FAIRY TALES R US: in room 637 at 5:00pm.

ATLANTA IN '95: in room 539 at 8:00pm.

EL PASO, TEXAS: a bid for the 1996 Westercon, in room 601 at 10:00pm.

LADERA TRAVEL: in room 1938 at 9:00pm.

THE DARK ONES: in room 538 (enter by the pool deck only) at 10:00pm. Free Michelob on tap for those 21 years of age and older.

SEVEN SAMURAT: LA in '96 for the Worldcon, in room 510 at 8:00pm.

SEATTLE IN '93: for Westercon 46 — "Next year in Seattle! Get a taste of next year's Westercon; party, celebrate with the Westercon 46 crew — and get involved!"

VLADMIR THE CAT: "Vladmir is here! Come to his party tonight in room 519. Don't forget to sign his book before you leave. If you want to get any Vladmir stuff, now is the time to do it." — Vladmir's Human Servant, Diana.

X BUFFALO: in room 739 at 8:00pm.

FURRY PARTY: in room 617 at 9:00pm.

LA IN '94: in room 706.

WFN: in room 501 at 10:00pm.

GLASGOW IN '95: in room 507 at 10:00pm.

Panels You May Have Missed

S A T U R D A Y

Fact and opinion reported by Mark Frederick.

Friday morning's "Archetypes and Mythology in Horror Fiction." included panelists Marion Zimmer Bradley, Jaq Greenspon, Ernest Hogan, and Darlene Rutherford. They, and the audience, discussed such dark archetypes as vampires and werewolves, and how they are portrayed in horror literature and film. After some confusion about the definition of archetypes, clichés, and stereotypes, the conversation began to flow in earnest. The master of horror, Stephen King, did escape unscathed in the panelists' remarks. One panelist quoted King as stating: "If you can't scare people, gross them out." Another view expressed about King as "to me, Stephen King is just Norman Rockwell with a bad attitude!" The panel wound down with general agreement that horror literature (and the reasons we wish to be scared) is all based on personal taste. Some of us have it, and others don't.

Friday afternoon brought us "Energy for the Future," or "Pournelle on a Soapbox". The panelists (Hal Clement, Rick Jurmain, Jonathan Kotas, Larry Niven, Jerry Pournelle, G. Harry Stine, and Henry Vanderbilt) discussed the future of energy and its relationship to space research. Highlights included G. Harry Stine encouraging us to go out and make the future happen, and teach people how to make a buck out of space. Rick Jurmain brought up the use of anti-matter. Larry Niven predicted that a new source of power will come into being when the brown-outs begin. Jerry Pournelle said many things (with no need to amplify his voice via the microphone) by tirading against crystal-users and tree-huggers. Most of the panelists expressed a good deal of patience with each other, and very little with the bureaucrats and politicians who are retarding effective energy sources and space technology.

Then at 2:30 the panel "Don't Judge a Book by its Cover," featured Susan Allison, Katie Daniel, Paula E. Downing, Sheila French, Frank Kelly-Freas, Anne McCaffrey, Stanley Schmidt, and Wilson "Bob" Tucker. Here we learned about the relationship between author and cover artist — horror stories from authors, artists, and editors. It wasn't all bad news, though, as some authors were very happy with their cover art. Editor Susan Allison told us about process of obtaining art for a book cover and the complexities involved. Frank Kelly-Freas and Wilson "Bob" Tucker talked longingly of the days when the artist-author relationship was less distant. Artist Kelly-Freas joked that he "generally prefers his authors dead," when he draws for covers. Anne McCaffrey drew laughs when Tucker asked: "Don't they [authors

and editors] ever compromise anymore?," and she answered: "Yep, they do it my way."

Masquerade Results

KIDS/YOUTH CATEGORY:

Most Moving Youth — "Tachyon Patrol," Chet and Sam Cady as futuristic youths on bicycles.

Most Captivating Youth — "Robin Hood and Maid Marian," two adorable cuties, Thomas and Sarah Olson, with Marian about twice as tall as Robin.

Best Presentation Youth — "Grim Reaper," with Adam Tuerff as the lord of death himself, who overcomes his anonymity by carrying a certain credit card.

Most Promising Youth — "Space Age Princess of New London," featuring Genny Farr with a beautiful costume she made herself (with a little assistance).

Best in Class and Best Workmanship — "Under the Sea" with Alex Lemons and Heather Schultz as impressive soft-sculpture Flounder and Ariel from The Little Mermaid.

NOVICE CATEGORY:

Best in in Class and Most Obsessive Compulsive Workmanship — "Commander Sela," with Karen Moore in a faithfully re-created ST:TNG Romulan costume (with construction help from Larry Vela).

JOURNEYMAN CATEGORY:

Best Workmanship for Embroidery — "The High Priestess," Mary Blohm as a re-creation of the figure on the same-named tarot card.

Best WesterColt .45 Themed Costume — "Ghost Rider" or "Ghost Rider in Disguise," with Mark O'Green as a hockey-masked western ghost rider.

Most Striking — "Daughter of the Dragon," with Mary Edgecomb in an impressive complex costume complete with facial appliances.

Best in Class, Presentation — "Cascade," Kathy Prokop-Quinn came on in complete darkness to reveal a spectacular glittering costume.

MASTER CATEGORY:

Best Workmanship for Use of Recycled Materials — "Eleven Days on the Road," or "Can't You Sew a Costume in the Car While We're Driving?," with Carolyn Barrows in a costume made from old convention badges, buttons, and memorabilia.

Most Beautiful — "Queen of Night, Mistress of Moonlight, and the Agent of Dawn," with Kathy and Drew Sanders in elaborate fanned-headpiece costumes.

MAJOR AWARDS:

Judges Choice for Completeness of Concept and Excellence in Workmanship — "Spirit Dancers," Kit Townsend,

Maryeileen F. McKersie, and Tasha Cady as Native American Kachinas of the future.

Overall Best Presentation and Technical Workmanship — "The Electric Warlord Ludivico," John Autore with a truly fantastic costume that used extensive neon lights and appliances.

Best in Show for Both Presentation and Workmanship — "Lords of Chaos," with Dave Hanson, Roy Young, John Milton III, Willie Pain, and Eric Ledger in their massive Lords of Chaos costumes — spikes, helms, armor — stunning.

Other Masquerade Notes

The vocal fen attending this year's Masquerade enjoyed a great show. Youth contestants such as the Grim Reaper and Under the Sea brought literal cries of joy from the audience. The Electric Warlord Ludivico, a neon-lit novice invoked the proper July 4th weekend "oohs" and "aahs". Commander Sela modeled Romulan fashions and received laughs for her ironic portrayal of Denise Crosby's character.

The best laughs occurred when we saw Moira Whitlock as a Dominatrix' Pizza person with her impressive delivery, Shirley Runyan's Hell Raisin, a spiked dried grape with an attitude, and Randall Whitlock's A Nightmare on Sesame Street, with Grover's bladed gloves and Freddy sweater cutting the audience up.

One of the groups that received the most applause was "Today... Tomorrow" with Don, Evelyn, and Philomena Craney, and Craig Jones in Energizer Bunnies of today and of tomorrow. The other was the Best of Show Lords of Chaos. Union spotlight work helped make those costumes difficult to see, and when the audience demanded they come back on stage so they could see them better, tradition, rules, or perhaps just miscommunication insisted the contest move on. Luckily a flux in the space-time continuum allowed a re-emergence later in the show.

And again, the Bullet•in

The deadline for Sunday's *Bullet•in* is 9:00am Sunday morning — drop your stuff off in Con Ops, room 524 — just about anything is game (though cries for help with your personal life will be dismissed...).